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Floral arrangement based on:

Clerestory Window, from the Madison State Bank, Madison, Minnesota,
George Grant Elmslie, William Gray Purcell, 23:2009

Kate Estwing

City House Country Mouse

2

Floral arrangement based on:

Bed Tent Door,
Greek, 184:1952

Alice Koritta

Carte Blanche Designers of District V, Garden
Clubs of Illinois, Inc.

3

Floral arrangement based on:

Reliquary Guardian Figure

(eyema o byeri),

Unidentified Fang artist, 23:1942

Dean Riebeling

Botanicals Design Studio

4

Floral arrangement based on:

Feather Cloak (kahu huruhuru),
Māori, 530:1957

Ken Mahne

Petal Pushers STL

5

Floral arrangement based on:

*Double Spout and Bridge
Vessel with Painted Motifs,*
Nasca, 130:1954

Madelyn Hucker

National Garden Clubs, Inc. Design
Instructor

6

Floral arrangement based on:

Figure Carrying Corn,
Aztec, 304:1978

David J. Bovier

Ken Miesner's Flower Shoppe

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Floral arrangement based on:

Ballgame Vessel,

Maya, 216:1979

Kimberly Ann Cruse

Widmer Floral

8

Floral arrangement based on:

Mask (ndeemba)

for the N-khanda Society,

Unidentified Yaka artist, 411:1955

Laura Steube

Belle Fleur Floral Design

9

Floral arrangement based on:

Torah Finials,

Wilhelmus Angenendt, 108:2000.1,.2

Douglas R. Wolter

Children's Garden Club

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Floral arrangement based on:

Looking Glass, French, 112:1917

Console Table, French, 34:1989 a,b

Jessica Douglass

Flowers & Weeds

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Floral arrangement based on:

Grandmother Figure,
Viola Frey, 2016.249a–d

Lucy Willis,
Lucy Willis Interiors

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Floral arrangement based on:

Aswan Textile,

David Adjaye, 2:2017

Washington Skeleton Chair,

David Adjaye, 8:2017

Nick Decker

Ken Miesner's Flower Shoppe

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Floral arrangement based on:

Langdebeve (Ox Tongue) Spear,
Italian, 433:1919

*Pollaxe (mazzapicchio) with the Arms
of the City of Venice,* Italian, 44:1919

Brandistock or Buttafuore,
Italian, 523:1957

Pollaxe for Foot Combat,
European, 43:1919

Halberd, German, 67:1939

Kimberly Ann Vermillion, LaSalle
Wholesale Florist

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Floral arrangement based on:

The Colossal Pair,
Thebes, Frank Dillon, 67:1989,

Elisheva Heit,
Flamenco Flowers & Sweets

15

Floral arrangement based on:

Red Evening Sky,
Emil Nolde, 924:1983

Susan Schoedel, AIFD, CFD
Freelance Floral Designer

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Floral arrangement based on:

Despair,

Auguste Rodin, 58:1921

Mary Davidson-Officer Garden
Appreciation Club of Greater St.
Louis

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Floral arrangement based on:

Christ and the Sinner,
Max Beckmann, 185:1955

Scott Hepper

Walter Knoll Florist

18

Floral arrangement based on:

Acrobats,

Max Beckmann, 851:1983a–c

Christine Anson

S. Finch Florist

19

Floral arrangement based on:

Lucy Turner Joy,

Anders Leonard Zorn, 97:1917

Melinda Roeleveld

Les Bouquets

20

Floral arrangement based on:

Vineyards at Auvers,
Vincent van Gogh, 8:1953

Ivy Baebler

National Federated Garden Clubs

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Floral arrangement based on:

Standing Ardhanarisvara,
Indian, 70:1962

Sheryl Timmermann, AIFD, CFD A
Special Touch

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Floral arrangement based on:

Red Rash,

Sasayama Tadayasu, 127:1992a–f

Big Bow Events

23

Floral arrangement based on:

Water Jar,
Chinese, 107:2002

Lee Martin, AIFD, CFD Walter
Knoll Florist

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Floral arrangement based on:

*Votive Stela of Sâkyamuni Buddha and
Attendant Bodhisattvas,*

Chinese, 38:1936

Barb Wehking

Bloomin' Buckets

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Floral arrangement based on:

*Suspension Bell (bo) with Design of
Interlaced Coiled Dragons,*
Chinese, 122:1917

Rebecca Bodicky, Alice
Blue Collective

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Floral arrangement based on:

*Ritual Object in the Form of an
Annular Disk (bi),*

Chinese, 967:1940.2

Zachary Bair

Grimm & Gorly Florist

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Floral arrangement based on:

Danaë,

Artemisia Gentileschi, 93:1986

Hannah Skube

True Colors Floral

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Floral arrangement based on:

Saint Catherine,

Léonard II Limosin, 224:1986

Bob Hauck

Walter Knoll Florist

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Floral arrangement based on:

Christ Shown to the People,
Jan Mostaert, 207:1946

Krysta Wenski

Zengels Flowers and Gifts

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Floral arrangement based on:

All That Glitters,

Dyani White Hawk, 2017.446

Carol Eilermann,

Designers Guild, NCG

Master Judge

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Floral arrangement based on:

Gray Mirror,

Gerhard Richter, 734:1991a–d

Sara Ward

Wildflowers

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Floral arrangement based on:

Room 112,

Philip Guston, 249:1966

Dawn Ahner

Ahner Florist

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Floral arrangement based on:

Martingale,

Apsáalooke (Crow), 80:2010

Kim Brannan

Stems Florist

34

Floral arrangement based on:

Twilight Sounds,
Norman Lewis, 88:2007

Ann Rabbitt, AIFD, CFD Thorn
Studio, LLC

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Floral arrangement based on:

Houston Street,

George Luks, 121:1972

Susan Marie Reed,

Forsythia Garden Club

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Floral arrangement based on:

Portrait of Charlotte Cram,
John Singer Sargent, 210:2017

Judy Blix

The Garden Guild and Ikenobo

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Floral arrangement based on:

The Bronco Buster,
Frederic Remington, 201:1955

Mark H. Critchfield
St. Louis Garden Club

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Floral arrangement based on:

Mississippi River Landscape,
Helen M. Kingman, 79:1968

Cecilia Barnett,
Boone Country Garden Club

39

Floral arrangement based on:

*Quilt with Whigs Defeat or
Democrats Fancy Pattern,
American, 3:2013*

Frankie Peltier, AIFD, CFD, Festive
Couture Floral

40

Floral arrangement based on:

Thaddeus Burr,
John Singleton Copley, 174:1951

**Trisha Haislar, Elegant
Celebrations**